|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Week** | **Topic** | **Assessment Focus** | **Data Deadlines** | **Moderation Date** | **Homework** | **Tutorial** |
| **1** | **Rhetoric**  **(20 lessons)** | **CORE WRITING**  **Write a speech to motivate/to persuade/to protest/to fight…**  **CORE ORACY**  **IRP: Delivery of above speech.** | **Assessments: 4/10/21**  **HT1/Fine levels:**  **8/10/21** | **CORE WRITING**  **CORE ORACY**  **11/10/21** | **Listen to the Radio 4 podcast and create a Google Quiz.** |  |
| **2** |
| **3** |
| **4** |
| **5** |
| **6** |
| **7** |
| **Half Term** | | | | | | |
| **8** | **Yungas Road**  **(14 lessons)** | **Reading:**  **Compare how the articles make the roads seem dangerous.**  **Writing:**  **Write a letter to persuade the Bolivian government to close the Yungas Road** | **Assessments:**  **29/11/21**  **HT2/Fine levels:**  **3/12/21** | **N/A** |  |  |
| **9** |
| **10** |
| **11** |
| **12** |
| **13** |
| **14** |
| **Christmas Holidays** | | | | | | |
| **15** | **Novel**  **(30 lessons)** | **CORE READING:**  **How is mood and atmosphere created in the extract?**  **CORE ORACY:**  **RAI T advertisement (HG)/Podcast exploring how children are affected by war (BITSP)** | **Assessments:**  **24/1/22**  **HT3/Fine levels:**  **28/1/22** | **CORE READING &**  **CORE ORACY:**  **1/2/22** |  |  |
| **16** |
| **17** |
| **18** |
| **19** |
| **20** |
| **21** |
| **Half Term** | | | | | | |
| **22** | **Novel Cont.d**  **(30 lessons)** | **CORE Writing:**  **Newspaper article**  **Writing:**  **Victory poem (HG)/ Adventure poem (BITSP)** | **Assessments:**  **21/3/22**  **HT4/Fine levels:**  **25/3/22** | **CORE Writing:**  **23/3/22** |  |  |
| **23** |
| **24** |
| **25** |
| **26** |
| **27** |
| **Easter Holidays** | | | | | | |
| **28** | **Conflict Poetry**  **(14 lessons)** | **CORE WRITING:**  **Exposition: Who were the ‘War Poets’ and what was their impact?**  **Reading**  **Compare how the poets present the horrors of war.** | **Assessments:**  **16/5/22**  **HT5: 29/4/22**  **Fine levels: 20/5/22** | **CORE WRITING**  **23/5/22** |  |  |
| **29** |
| **30** |
| **31** |
| **32** |
| **Half Term** | | | | | | |
| **33** | **Hamlet** | **Reading**  **How does Shakespeare present hamlet in Act 2 Scene 2?**  **Oracy**  **RAI: Mock trial** | **Assessments:**  **8/7/22** |  |  |  |
| **34** |
| **35** |
| **36** |
| **37** |
| **38** |