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| **Week** | **Topic** | **Assessment Focus** | **Data Deadlines** | **Moderation Date** | **Homework** | **Tutorial** |
| **1** | **Rhetoric****(20 lessons)** | **CORE WRITING****Write a speech to motivate/to persuade/to protest/to fight…****CORE ORACY****IRP: Delivery of above speech.** | **Assessments: 4/10/21****HT1/Fine levels:****8/10/21** | **CORE WRITING****CORE ORACY****11/10/21** | **Listen to the Radio 4 podcast and create a Google Quiz.**  |  |
| **2** |
| **3** |
| **4** |
| **5** |
| **6** |
| **7** |
| **Half Term** |
| **8** | **Yungas Road****(14 lessons)** | **Reading:****Compare how the articles make the roads seem dangerous.****Writing:****Write a letter to persuade the Bolivian government to close the Yungas Road** | **Assessments:****29/11/21****HT2/Fine levels:****3/12/21** | **N/A** |  |  |
| **9** |
| **10** |
| **11** |
| **12** |
| **13** |
| **14** |
| **Christmas Holidays** |
| **15** | **Novel****(30 lessons)** | **CORE READING:****How is mood and atmosphere created in the extract?****CORE ORACY:****RAI T advertisement (HG)/Podcast exploring how children are affected by war (BITSP)** | **Assessments:****24/1/22****HT3/Fine levels:****28/1/22** | **CORE READING &****CORE ORACY:****1/2/22** |  |  |
| **16** |
| **17** |
| **18** |
| **19** |
| **20** |
| **21** |
| **Half Term** |
| **22** | **Novel Cont.d****(30 lessons)** | **CORE Writing:****Newspaper article****Writing:****Victory poem (HG)/ Adventure poem (BITSP)** | **Assessments:****21/3/22****HT4/Fine levels:****25/3/22** | **CORE Writing:****23/3/22** |  |  |
| **23** |
| **24** |
| **25** |
| **26** |
| **27** |
| **Easter Holidays** |
| **28** | **Conflict Poetry****(14 lessons)** | **CORE WRITING:****Exposition: Who were the ‘War Poets’ and what was their impact?****Reading****Compare how the poets present the horrors of war.** | **Assessments:****16/5/22****HT5: 29/4/22****Fine levels: 20/5/22** | **CORE WRITING****23/5/22** |  |  |
| **29** |
| **30** |
| **31** |
| **32** |
| **Half Term** |
| **33** | **Hamlet** |  **Reading****How does Shakespeare present hamlet in Act 2 Scene 2?****Oracy****RAI: Mock trial** | **Assessments:****8/7/22** |  |  |  |
| **34** |
| **35** |
| **36** |
| **37** |
| **38** |